

HARVEST

As recorded by Neil Young

(From the 1972 Album HARVEST)

Transcribed by Slowhand

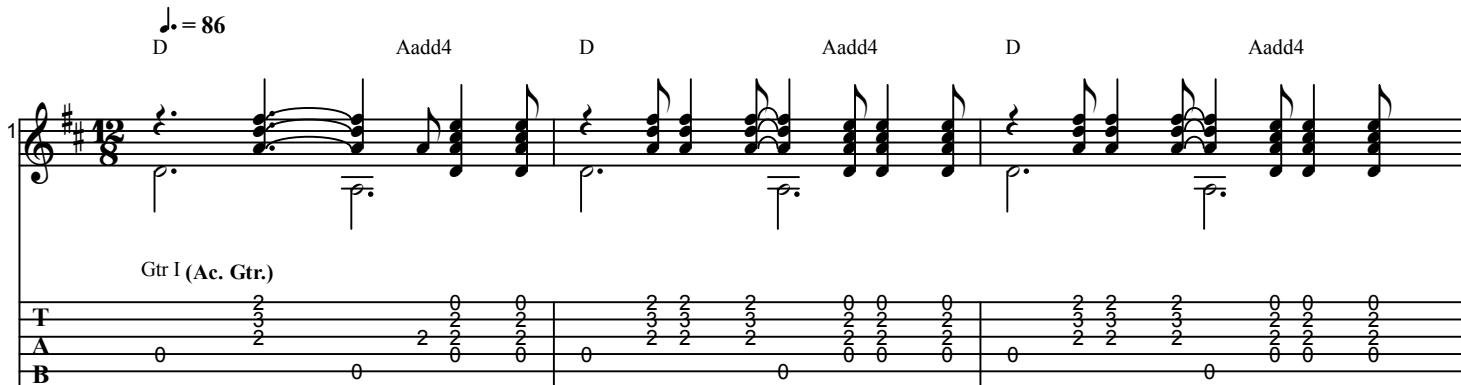
Words a

A Intro

♩ = 86

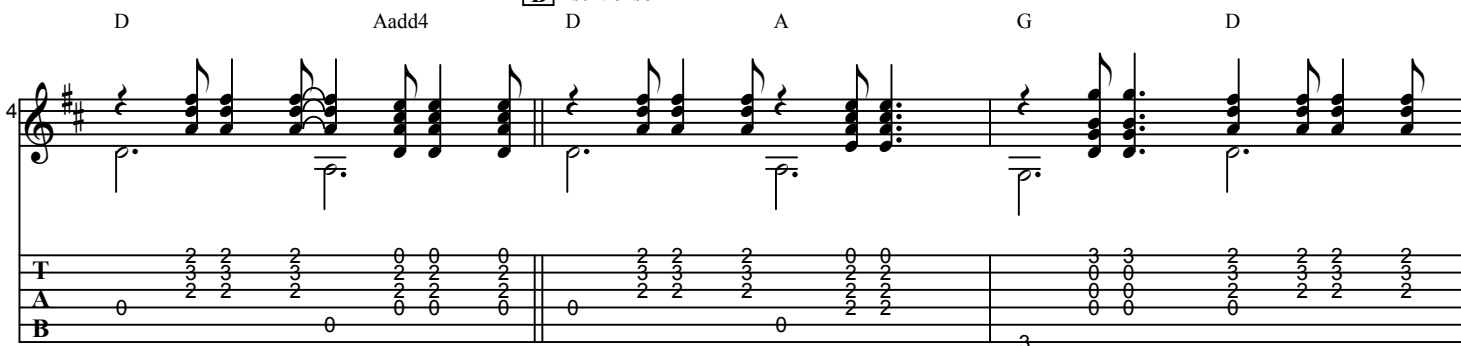
D Aadd4 D Aadd4 D Aadd4

Gtr I (Ac. Gtr.)



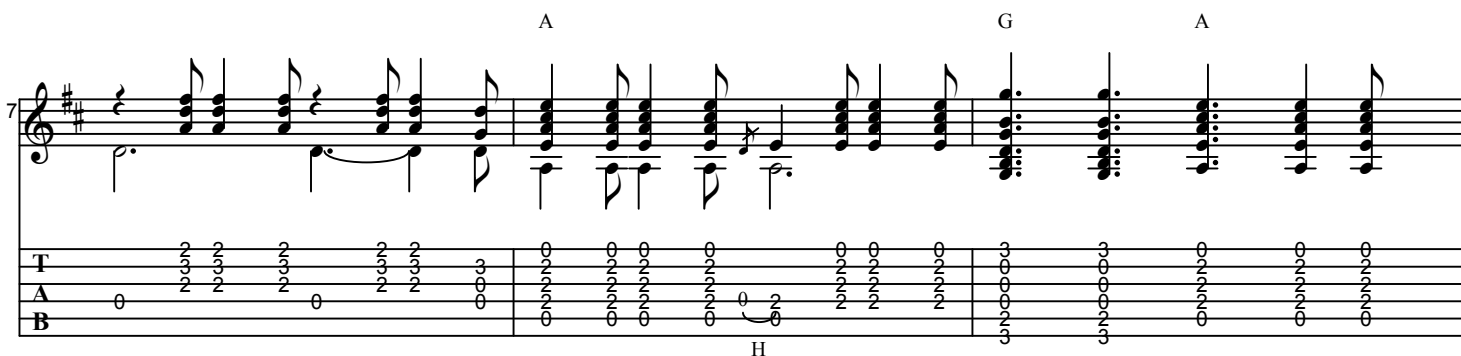
B 1st Verse

D Aadd4 D A G D

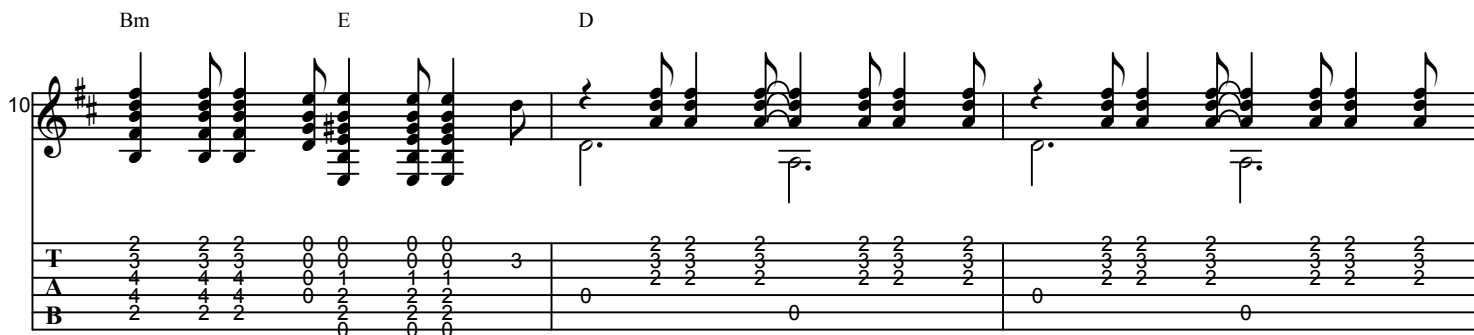


A G A

H



Bm E D



13

A G D

8va-----8va-----

Gtr II (Pedal Steel arr. for Gtr.)

10 9 7 5 10

9 11 9 7 9

sl. sl.

16

A G A Bm E

8va-----8va-----

10 9 10 7 3 5 5 7 7

11 9 10 7 4 6 6 7 9

sl. sl.

29

D Aadd4 D Aadd4 D A

8va 8va---- 8va-8va

Gtr II

21 23 22 21 21

sl.

32

G D A

8va----- 8va----- 8va

19 17 19 (19) 17 15 17 21 19 18 18

sl. sl. sl.

To Coda

G A Bm E D Aadd4

35

delta va

sl. sl.

D Interlude

D D Aadd4 G D

38

delta va

sl.

Musical score for "The Rose Tree" (The Rose Tree). The score is written for a vocal line and a three-part harmony (Tenor, Alto, Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics: "Hilf mir, mein Schatz, dich zu erlösen, dich zu erlösen, dich zu erlösen." The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The score is divided into two systems. The first system has measures 1-6, and the second system has measures 7-12. The key signature changes to two sharps (F# and C#) in measure 7. The tempo/mood is marked "sl." (slowly).

D.S. al Coda

8va-----

8va

sl.

[E] Outro

Chords: D G A Bm E

47

8va-----

sl. D sl. sl.

50

(2)
(3)
(2)
(0)

15 (15) (15)
16 (16) (16)